

Week by Week Schedule*

*Subject to change with advanced notice

UNIT I: Sex and Black Women in the Pre-Civil Rights Era American South

Week 1:

Course Introduction

Week 2:

Joan Morgan, “Why We Get Off: Moving Towards a Black Feminist Politics of Pleasure” (D2L)

Jessica Johnson and Treva B. Lindsey, “Searching for Climax: Black Erotic Lives in Slavery and Freedom” (D2L)

Week 3:

Zora Neale Hurston, “How It Feels to be Colored Me” (D2L)

Hurston, *Their Eyes Were Watching God* (1-8)

Week 4:

Hurston, *Their Eyes Were Watching God* (9-15)

Week 5:

Hurston, *Their Eyes Were Watching God* (16-20)

Critical Listening Day, Playlist 1

UNIT II: Sex and Black Women in the Immediate Post-Civil Rights South

Week 6:

Ntozake Shange, *For Colored Girls...*

Ntozake Shange, *Sassafrass, Cypress, and Indigo* (1-8)

Week 7:

Shange, *Sassafrass, Cypress, and Indigo* (9-24)

Week 8:

Critical Listening Day, Playlist 2

Lindsey Stewart, "Work the Root"

Week 9:

Film viewing: *Eve's Bayou*

UNIT III: Sex and Black Women in the Hip Hop South

Week 10:

Bottom of the Map podcast, “Da Baddest Big Ole Freak” (D2L)

Brittney Cooper, “The Problem with Sass” AND “Grown Woman Theology”
(D2L)

Week 11:

Viewing and Discussion: *P-Valley*

Week 12:

Beyoncé, *Lemonade*

Week 13:

Jesmyn Ward, *Salvage the Bones* (1-4)

Week 14:

Ward, *Salvage the Bones* (5-12)

Week 15: NO CLASS – THANKSGIVING BREAK 2021

Week 16:

Selections from *Honeypot: Black Southern Women Who Love Women* (D2L)

Bettina Love, “A Ratchet Lens: Black Queer Youth, Agency, Hip Hop, and the

Black Ratchet Imagination” (D2L)

Week 17:

Critical Listening Day, Playlist 3